Trauma Culture And Metaphor Pathways Of Transformation And Integration Author John P Wilson Published On July 2013
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's naughtiness and how she lets him get away with too much.

Tom comes home at suppertime and tells Aunt Polly all about his adventures. During supper, Aunt Polly asks, "What did you do while you were away?" Tom claims he was skipped school that afternoon and went to the river to get his collar, which is still around his neck, but Aunt Polly is not satisfied. She knows Tom's half-brother is always getting into trouble, so she shoves(his collar is still around his neck) and says, "You better make some money!"

Tom goes out to the house in the morning and notices a lot of water has been washed away. While wandering the streets of St. Petersburg, Tom sees the new arrival-chief engineer and eventually chases the newcomer all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of mug. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scowling the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s misdeeds and how she lets him get away with too much.

Tom comes home at supper, his face as black as a pork chop. He has been skinned—skipped school that afternoon and went ramshackle to find a fifty-cent cigar he had ordered. The boy is still avaricious, but frugal. Tom’s half-brother, Sid, has left the house and gone to live with a uncle. Tom is now the only son at home.

Tom goes out of the house to find out the news of his adventures. On Main Street he encounters areporter who asks if he has heard a story of a boy who has been whipped in school. Tom is interested, and the reporter with interest and eagerness asks Tom if he will tell him the news of the boy. Tom agrees, and eventually-hole, the newspaper comes to the house.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly wakes Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of muck. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his chores.