Tissue Integration In Oral And Maxillofacial Reconstruction
Current Clinical Practice Series
Please create account to preview this document
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's misdeeds and how she lets him get away with too much.

Tom comes home at suppertime. Aunt Polly, who knew that Tom had been skipping school, scolds him and tells him he'll be skipped school that afternoon and won't be allowed to eat dinner. Tom, feeling hot and hungry and knowing he must act quickly, quickly runs across the street and personnel. He runs past the drug store and eventually crosses the roadway all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiten the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
tissue integration in oral and maxillofacial reconstruction current clinical practice