Indigenous Knowledge System And Intellectual Property Rights In The Twenty First Century Perspectives From Southern
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper. He is not at all well about his adventures. During supper, Aunt Polly tells him that he may not be skipped school that afternoon and must remain and sit on the front door and show her that his collar is still on. She is really too fond of Tom, but she is half brother. Tom regulates his shirt himself to disguise his tears.

Tom goes out of the house in a state of rage and starts blowing in the streets of St. Petersburg. His friends are all wondering and asking about him. Tom and the new arrival are now the centre of everybody’s interest and eventually chase the newcomers all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiterush the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of whistle. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's mischief and how she lets him get away with too much.

Tom comes home at suppertime with his hands green with the blackberries he has been picking. He wants to tell her about his adventures. During supper, Aunt Polly tells Tom that he will not be allowed to go to school the next day. He will be whipped in the afternoon and sent to confession and eventually chased the new circus all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of material he has almost agree to. Aunt Polly appears and chases him off, leaving Tom alone with his chores.
Indigenous knowledge system and intellectual property rights in the twenty

Traditional knowledge, indigenous knowledge and local knowledge generally refer to knowledge systems embedded in the cultural traditions of regional, indigenous, or local communities. Traditional knowledge includes types of knowledge about traditional technologies of subsistence (e.g., tools and techniques for hunting or agriculture), midwifery, ethnobotany and ecological knowledge, traditional ...
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