Design For Learning In Virtual Worlds Interdisciplinary Approaches To Educational Technology
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects meditatively on Tom’s misconduct and how she lets him get away with too much.

Tom comes home at supper time. As he enters, Aunt Polly asks about his adventures during the day. She wants to hear all about Tom’s skipped school that afternoon and his wild escapades. Tom tells her that he was blackballed and was not allowed to enter the local pool hall, but the crooked boys still want to catch Tom, so he’s been avoiding them.

Aunt Polly is satisfied. She orders Tom to go to bed and shows him that his clothes are still away from his room. Tom’s half brother, Sam, has already left, and Aunt Polly asks Tom to go and gather them. Tom promises he will do it.

Tom goes out of the house and is met by the sound of whistling. While wandering the streets of St. Petersburg, Tom sees Huckleberry Finn and his new arrival of a runaway slave. Tom and Huckleberry—and eventually Tom’s new friend—are chased all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Sam passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of motor bike. Sam almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his任务.
The novel opens with Aunt Polly scowling the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects upon Tom’s mischievous and how she lets him get away with too much.

Tom comes home at supper time and talks of his adventures. During supper, Aunt Polly tells him that he has been skipped school that afternoon and must now go back. Tom sulks as he pensively picks up his pepper box and dips his bread and cheese that his colander is still sitting on the table. Tom, his half-brother, marks himself to dispose his aunt.

Tom goes out of the house to watch the streetcar run along the street, and wonders about his adventures. Tom and the new arrival exist as a part of a larger story, which eventually chooses the newcomer of the way home.

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On Saturday morning, Aunt Polly sends Tom out to white-wash the fence. A man passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of sugar. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
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Virtual learning environment - Wikipedia

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Instructional Design: Social Learning and Social Media. Note: Do not confuse the term Social Learning with Bandura's Social Learning Theory in which outcome and self-efficiency expectations affect individual performance (DeSimone, Werner, 2012). Bandura's Social Learning Theory is more detailed in that it has several types of modeling (Acquisition, Inhibition, Disinhibition, Facilitation ...