Arab Media In The Information Age
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom’s mischievous and how she lets him get away with too much.

Tom comes home at supper still dressed in his school uniform and tells Aunt Polly he was not skipping school. He tells her he was sent by Tom and the new arrival chases the newcomer all the way home.

When he returns home in the evening, Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Sam passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of marble. Sam almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time. His aunt tells him about his adventures. During supper, Aunt I. mentions that Tom has been skipping school that afternoon and went to the bank to borrow money for his sailing trip. Tom, her half-brother, is not interested in the story and goes to the store to buy something for his breakfast, but Aunt I. is still worried about Tom’s misbehavior.

Tom goes out of the house to play with his friends. He is disappointed to find that the other boys have been forbidden to go and play near the Mill Pond. Tom is very angry and at that moment, he decides to return home instead.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “whale ale,” a kind of mead. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
Arab media is derived from Arab culture and contains the media content, organizations, and journalists surrounding Arab culture and people, both historically and currently. Media content and organizations can include anything related to print media, broadcasting, news media, advertising, cinema, and more.

Arabic media - Wikipedia

Changes in the Arab media scene --Role of media in social change --Media functions : education and entertainment --The media and internet impact --The Arab media vs. the US media --Media and the image of the other --Credibility and impact on news channels --Media in the shadow of war and occupation --Influence of Arab governments on the media.

The utility of social media in accessing information became clear during the Arab uprisings and events such as Egypt's parliamentary and presidential elections. However, [Suzanne] Manneh of New America Media points out that the credibility of this information is difficult to verify "depending on where it's from, to whom it's attributed, [and] especially when various events are happening very quickly."

Social media indeed played a part in the Arab uprisings. Networks formed online were crucial in organizing a core group of activists, specifically in Egypt. Civil society leaders in Arab countries emphasized the role of "the internet, mobile phones, and social media" in the protests.

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Additionally, digital media has been used by Arabs to exercise freedom of speech and as a space for civic engagement. Now, research is emerging that reexamines in a more detailed way the role that social media played in the Arab uprisings.

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